CASCADE

COLLEGE OF ARTS AND SCIENCES

diverse education

intellectual creativity

flexible thinkers

sustainable careers

2019-2020

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BGSU COLLEGE OF Arts and Sciences

BOWLING GREEN STATE UNIVERSITY

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Student Success: At the Heart of the Arts and Sciences' Mission

Are you looking for an education that will provide the tools necessary to succeed beyond your first job and see you through your unique career path? For an education that links your professional path with your personal passions?

With more than 50 majors and dozens of specializations available and a focus on developing the career-ready skills employers desire, the BGSU College of Arts and Sciences' core mission is centered around student success. And in that toolbox of success are critical thinking, communication, imagination, creativity and adaptability.

These skills are best developed through a multidisciplinary education, traditionally called a liberal arts education. Through your integrative coursework in the arts, sciences, humanities, and social sciences, supported by varied experiential learning opportunities, you will learn to engage critical problems from diverse perspectives with a strong sense of social responsibility.

Graduates of the College are open-minded problem solvers who integrate theory and practice, ready to serve the public good and improve the community and the world around us.

"Because of the expansive opportunities provided, our graduates are prepared to make a difference in their communities and the world."

Raymond A. Craig
Dean, BGSU College of Arts and Sciences

Transforming
OURSELVES AND THE WORLD

Leading
MEANINGFUL AND PRODUCTIVE LIVES

Adopting
MULTIPLE PERSPECTIVES AND HABITS OF MIND

Serving
THE PUBLIC GOOD

BGSU | COLLEGE OF Arts and Sciences
BOWLING GREEN STATE UNIVERSITY

Welcome

We specialize in **thinking**. As a student in the College of Arts and Sciences, you will discover the tools and support necessary to tackle complex problems, to appreciate the world, and to transform your world regardless of the major you choose. Here you will gain a strong foundation of knowledge and skills in your particular area of study and also develop high-impact practices, what we call "habits of mind," that prepare you to succeed on a career and life path unique to you.

An Arts and Sciences multidisciplinary education will prepare you for the dynamics of the 21st century. According to studies by the Association of American Colleges and Universities, today's college students are likely to have 12-15 jobs over a lifetime. We will help you navigate your career path through a combination of integrative teaching, experiential opportunities such as undergraduate research, service learning, study abroad and internships, and a commitment to academic and career advising.

Because of the expansive opportunities provided, our graduates are prepared to make a difference in their communities and the world. In this issue of CAScade, read the students' stories, note how they have blended the classroom and the world in their educational experience, and start to imagine what your BGSU legacy can be.

Regards,

Raymond A. Craig

Raymond Craig, Dean
College of Arts and Sciences

Visit CAScade online: bgsu.edu/cascade

cas • cade: a process whereby information or knowledge is successively passed on; the "cascade effect"

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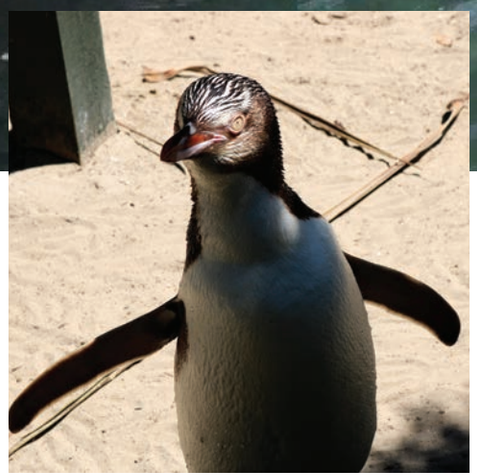
Exploring Environmental Ethics

The group had the chance to kayak for one of the outings.

Who knew that a philosophy course in environmental ethics could be a global, life-changing experience?



Stephanie Koch got up close and personal with a Yellow Eyed Penguin.

Environmental ethics was the focus of a 2019 Winter Session course where 14 students and two Arts and Sciences faculty members saw firsthand the human impact on the environment in the microcosm of New Zealand.

Dr. Ian Young, a senior lecturer in the philosophy department, and Kim Turner Young, a lecturer in the School of Art, planned the trip that showed the students the interconnectedness of the environment and society through the lenses of science, art and the humanities.

"New Zealand is a magical place to go and explore," Ian Young said. And explore they did!

They were face-to-face with both Yellow-Eyed and Little Blue penguins, and they visited three different "ecosanctuaries," areas set aside for endangered native species of birds to live and breed in predator-free conditions. They took part in a workshop led by Martin Hill, an internationally renowned environmental artist, to create their own eco-art. They worked with faculty and students from the University of Otago on a restoration project, where they learned scientific methods to

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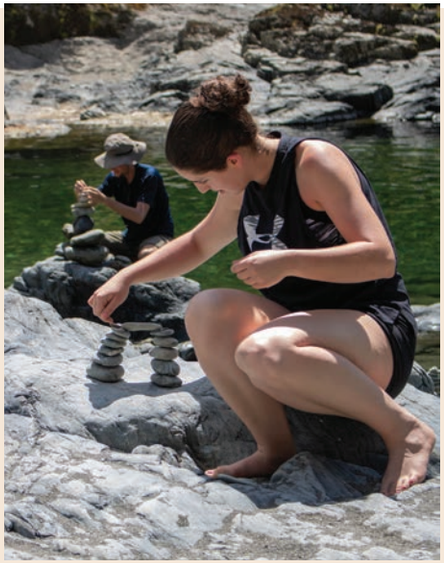
Stephanie Koch found a perfect frame for showing the outside of the marae of the Māori tribal grounds.



Students try their hands at rock stacking.

collect gravel samples from stream beds and gather seeds from traps under native beech trees. They came to a better understanding of the indigenous Māori culture when they were warmly welcomed onto Takahanga Marae, a Māori tribal meeting grounds, and introduced to the Māori's intense connection to their past and place.

In a part of the country where there is no light pollution, they did light painting. They stopped along the way to stack rocks and discuss the ethical issues underpinning the environmental struggles.

Each hands-on, experiential lesson left a mark.

"Being able to spend time on the Takahanga Marae has been a life-changing experience in many ways," said Stephanie Koch. "I have been able to get a glimpse of the Māori way of life and culture."

The trip to New Zealand, "allowed me to view nature and the landscape in a more reflective and valuable light," said Jaclyn Willman, a communication major who took the winter session study abroad trip. Her fascination with photography was enhanced during the trip as she learned to take in the beauty of nature in a more meaningful way.

"I learned a lot about the planet and was fascinated with how much the people of New Zealand treasure and take care of their planet. There is no litter, no water bottles and the water is so blue," she stated.

After taking a philosophy course as a freshman, Willman appreciated that the course taught her "a different way of thinking and allowed me to be more ethical in real-life situations." Those thinking skills really came into play during the three-week winter session trip. The trip also fulfilled her desire to study abroad and earned her six credits that helped lighten her class load for her final semester before graduating in May 2019.

Being on the New Zealand trip broadened her perspective even more. "Being able to visit other countries and learn about their cultures with hands-on experience is more than anything that people will ever be able to learn in a classroom."

"Do something new and get out of your comfort zone," Willman suggested to future students. "Be a part of something and see how much you take with you with this type of experiential learning."

The faculty found the trip just as impactful as the students. For Kim Turner Young, "It was amazingly rewarding to be a part of the experience, to allow the students to process in new ways and see the world with a different lens."

Dr. Ian Young is excited to offer the trip again in January 2020, with a narrower focus to concentrate more on the ecological, ethical, and cultural aspects including more experiences in the outdoors. The culminating experience of the 2020 trip will be a three-day hike in the mountains on the famous Routeburn Track, one of New Zealand's most renowned "Great Walks," staying in mountain huts maintained by New Zealand's Department of Conservation.

The impact of climate change was evident when the students and faculty visited the Franz Josef Glacier.

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WRITING FOR PURPOSE

Angelica Euseary, who was mentored by Dr. Thomas Edge, ethnic studies, was one of the winners at the 2019 Undergraduate Symposium on Diversity.

Credible. Ethical. Accurate.

Those are the words recent BGSU journalism graduate Angelica Euseary uses to define her idea of what the industry should look like. Unfortunately, the field doesn't always match that definition.

"We're not seeing enough about the things that matter," she said. "I feel like it's my duty to help people. We owe it to people. They trust us with this platform."

Euseary came to Bowling Green State University in August 2015 from Detroit, immediately finding a community as a member of the Sidney A. Ribeau President's Leadership Academy, a four-year leadership development program that engages scholars in classes, workshops, experiential learning and community service activities.

"When I came here, it was like community. I thrive off that," she said. "I was embraced by people I didn't even know. It helped me find my purpose."

Part of her purpose is telling people's stories.

"Everyone has a story," she said, adding that she enjoys learning about other cultures. "You never know what you can learn from someone."

In addition to writing for the BG News, Euseary served as co-editor of The Obsidian for two years and was a member of the NAACP, a SMART mentee and mentor, and treasurer and president of the Black Student Union. She said the latter experience helped her lean into her minor, ethnic studies.

Her participation in these activities aligns with her advice for future students: "Don't be afraid to try something different. To step out of your comfort zone. Be around people who want to help other people thrive."

The Ronald E. McNair Scholars Program is yet another University opportunity that helped chart her path, leading her to the Center for Undergraduate Research and Scholarship. In April, she was an award winner in the Undergraduate Symposium on Diversity, with the research topic of "Media Representation of Emmett Till in the 20th Century." Dr. Thomas Edge mentored her.

"Through this research opportunity, I learned that what I do matters," Euseary said.

Through the resources at BGSU, including the Counseling Center, the C. Raymond Marvin Center for Student Leadership and the Kuhlin Center, Euseary said she learned a lot in and out of the classroom.

"BGSU is so resourceful," she said. "There are so many programs here meant to help me. I learned how to be a journalist and a researcher. How to empathize, be good to people, be a good person, spread goodness. You never know what people are going through.

"Whether I'm a political/cultural journalist or an ethnic studies professor, I'll be somewhere where I'm helping people."

Euseary graduated in May 2019 and is pursuing a master's degree in African American Studies at the University of Wisconsin.

"I love learning; I'm excited to learn more at a higher level," she said, adding, "But I'll always be a journalist."

Angelica Euseary stands outside the Michael & Sara Kuhlin Center, the home base for the journalism program.

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Setting and striking the massive sails of the SSV Corwith Cramer were some of the tasks students mastered at sea.

Setting sails on a career path

Original research opportunities and travel across the United States set Public Relations student Audra DeLaney on a career path different than one she could have imagined.

The 2019 graduate spent much of her four years at BGSU pursuing opportunities directly related to the public relations field. She held leadership positions in on-campus organizations including Public Relations Student Society of American, BG Falcon Media and Campus Cursive.

Planning for a career in public affairs, DeLaney took all of the required courses in the School of Media and Communication's Journalism and Public Relations program, where she developed strong verbal and written communication skills. She also learned about the connections among journalism, public relations and marketing while developing a solid knowledge base in her minor field of study, political science.

DeLaney completed the two internships, required for a degree in public relations. Both internships were in traditional venues. She worked in the BGSU Office of Marketing and Communications for more than two years and also did a summer internship for the Renaissance Performing Arts Association in Mansfield, Ohio. She honed her skills in social media, and digital and print marketing. Additionally, she learned about the importance of teamwork, collaboration and authenticity in the workplace.

Her third, and extra, internship was with the Williams-Mystic Maritime Studies Program, a program that educates undergraduate students in a transformative semester-long academic investigation of the sea in Mystic, Connecticut. The internship opportunity happened after she had participated in the program's spring 2018 semester. The eye-opening, life-changing

On land, or at sea, Audra DeLaney learned valuable lessons that will last a lifetime.

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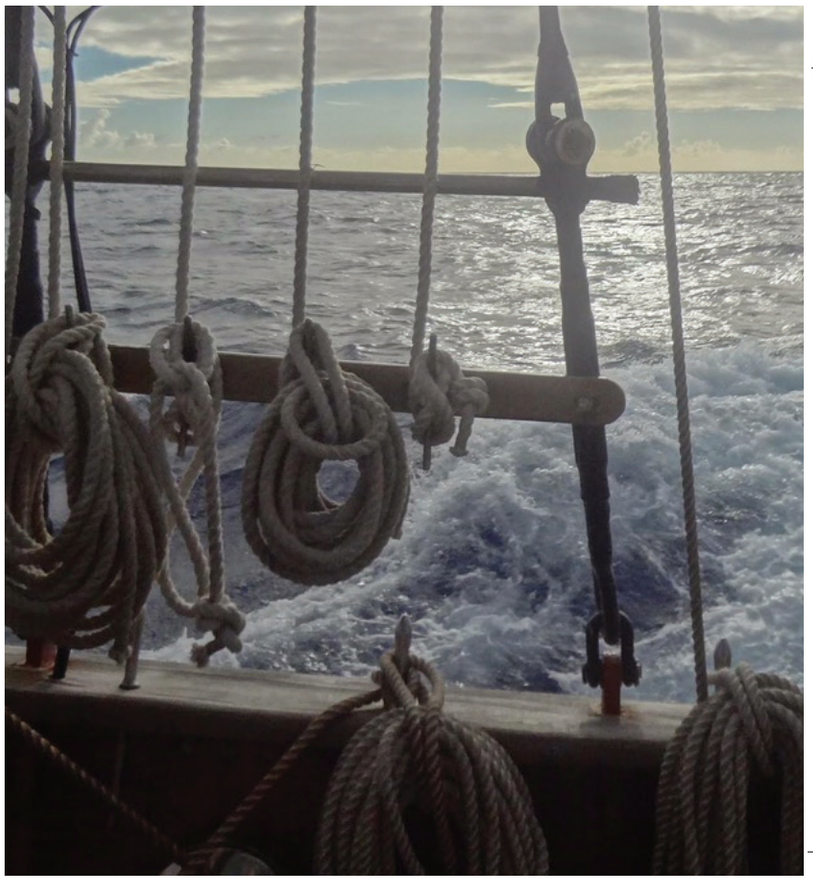
Audra DeLaney, front row, center, poses with her Williams-Mystic cohort.

Audra DeLaney continued her connection to Williams-Mystic, where she is now the assistant director of admissions and director of enrollment.

Even gray skies and choppy waters didn't deter from the excitement of a day at sea.



experience took her cohort from Mystic to San Juan, Puerto Rico, northern California and southern Louisiana. Her class grappled with the small and large challenges facing the oceans and coasts from literature, history, policy and science perspectives.

She discovered being a member of a maritime studies program in a seaport town is connected to the public relations profession, with both situations requiring the ability to engage with others and build relationships.

"At Williams-Mystic I couldn't get anything done without the input of other people," DeLaney said. "I was able to help others with my strategic communication skills and they were able to help me with their skills." The program taught her more about her major and gave her insight into not just what she wanted to accomplish in her career, but also in her life.

"I realized PR exists in many other forms than what we traditionally think. It's not always working in a press secretary's office or in a firm. You can use the skills you learn in the School of Media and Communication to come up with strategies, write papers, and complete projects. It made me realize so many things in life are interconnected and that you are never really studying one thing."

The lessons from the program and internship not only provided a foundation for personal and professional growth, but led DeLaney to the beginning of her post-graduate career.

Following graduation in spring 2019, she made her way back to Williams-Mystic to put her strategic communication skills to the test as the assistant director of admissions and director of enrollment. Alongside the other assistant director of admissions, she collaborates on all recruitment initiatives, builds relationship with university stakeholders, interviews applicants, reviews their files, makes admission decisions and helps admitted students with financial aid and credit transfer.

DeLaney is actively working to build relationships between departments at BGSU and Williams-Mystic. The second BGSU student is participating in the program in fall 2019.

Williams-Mystic built upon the educational foundation BGSU gave me," DeLaney said. "The program's interdisciplinary approach and emphasis on community make it a once-in-a-lifetime opportunity and an experience I will always cherish."

Finding 'Harbor' in art exhibition

In the School of Art's Red Door Gallery, students are empowered to develop, create and exhibit their talents. It's just one way that BGSU art students learn and grow by doing.

Studio and class projects provide ample opportunities for hands-on work; the Red Door Gallery opens its doors to let students develop and curate their art with others to present a show in this special location.

Six art students of Professor Mille Guldbeck's Senior Studio course used the gallery to find harbor in the Fine Arts Center.

Their show, "Harbor: Material Thinking," was installed in the woodshop-turned Red Door Gallery. According to School Director Charles Kanwischer, "It was a cool show and a good example of the new student-centered, student-programmed gallery."

The students who collaborated on the project included seniors Truman Chambers, Trevor Goebel, Lauren Holcomb, Christin Kern, Leeann Ream and Michelle Whitmer. In addition to being a project for the course, the group also received funding from a Center for Undergraduate Research and Scholarship (CURS) grant to explore research in the art dimension.

The idea of "harbor" resonated with them, Kern explained. "A harbor is the site of exchange, occurring wherever a place of meeting produces change. Over time, this harbor and everything within it will transform through this exchange—whether it be a transfer of goods or the communication of ideas."

Chambers added, "Harbor was an opportunity for all involved to operate in modes of expression we don't often find time for otherwise." The painting and drawing major veered away from his standard, and instead, created an audio installation subtitled "In Between." "Writing, recording and producing music has been an interest of mine for a few years, but I don't generally have much time to invest in it during school. He explored audio in a more deliberate and focused manner and was able to relate the music he created to his study of visual art.

For Ream, who specialized in observational figurative drawing, developing the exhibition "provided a unique experience for me to collaborate with my peers in a completely new way.

"I found myself conducting short interviews, shadowing their process, maintaining strong lines of communication, and participating in arts-related writing. These exercises veer more toward arts administration than studio art practice itself, and I have found that I am fervently passionate about both."

"When we began our work, we each had specific ideas as to how the project would turn out." Kern said. But she, like the others, discovered that the final installation was quite different from the initial plans. Within the site of this creative exchange came a magnificent transformation that taught them the importance of collaboration and adaptability.

Leeann Ream and Michelle Whitmer work through the planning process.

Students prepare to install "Harbor: Material Thinking" as one of the inaugural exhibitions in the Red Door Gallery at the Fine Arts Center.

Trevor Goebel documents the installation.

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Mille Guldbeck (right), professor of art, celebrates the Red Door Gallery success with her students Christin Kern, (from left), Trevor Goebel, Michelle Whitmer, Truman Chambers and Leeann Ream. Lauren Holcomb is not pictured.

"Harbor was an opportunity for all involved to operate in modes of expression we don't often find time for otherwise."

The installation process

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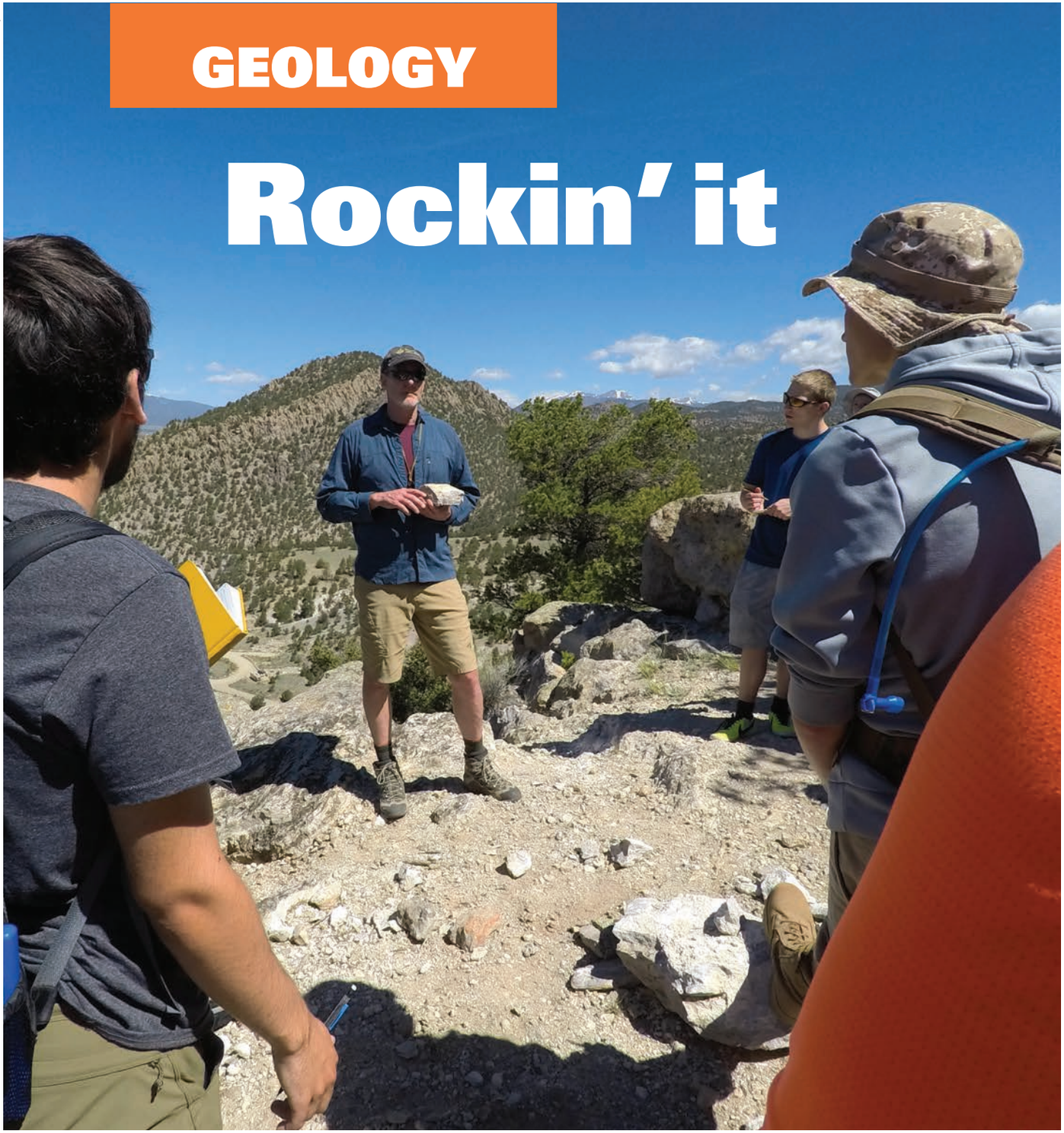
GEOLOGY

Rockin' it



Dr. Kurt Panter, a professor in the School of Earth, Environment and Society, shares details of a geology lesson before students begin working on projects for the day.

Senior Daniel Durkin is intrigued with rocks and history. That combination may seem unusual but in truth, they are deeply connected. The senior, who is double majoring in geology and history, knows that many rocks are thousands and even millions of years old, and they hold clues about the age of the earth and its history.

"Rocks are like a time machine," he said. "You can look back at the earth from millions of years ago, look at the past and interpret the environment," he said. In addition to telling us about the past, those interpretations also may help dictate how we live now and in the future, he explained.

Durkin gained a new level of knowledge during a five-week field methods camp offered through the School of Earth, Environment and Society. He was among the 18 students, from BGSU and other universities, who traveled with BGSU faculty members to New Mexico and Colorado. The main lessons were designed to enhance basic fieldwork skills and integrate the latest technology in field mapping and data collection using tablet computers with wireless GPS receivers.

According to Dr. Kurt Panter, professor of geology and one of the faculty members who teaches during the camp, the required capstone course for geology majors is a hands-on, real-world experience where they learn important career-ready skills.

The camp included stops at a variety of geological settings not found in northwest Ohio – from semi-arid deserts to mountains. Most days started with a morning faculty lecture to familiarize the students with the work expected that day. After the initial a.m. lesson, they spent the rest of the day hiking, observing and mapping to improve their proficiency to do methodical observations, accurate recordings and sound interpretations of outcrop, the bedrock or deposits that are visible on the surface of the Earth.

They honed their skills working on projects such as mapping faults in an old mining area, a road cut that had exposed rocks that needed to be evaluated and

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Surrounded by the beauty of the geology of the area, students learn firsthand the lessons of the land.

mitigated for landslide potential, and an area that students had to analyze to determine if the land was suitable for creating a ski slope and lodge.

In addition to the knowledge and skills acquired, students gained new perspectives from cultural and social opportunities. Most of the students, like Durkin, had never traveled that far west. They were introduced to very diverse landscapes, as well as new cultural experiences when they had permission to traverse the lands of the Zia Native American Reservation.

Durkin enjoyed seeing states and geological treasures he had never experienced before. They camped for the first 10 days and then traveled to Colorado where they lived in a cabin that offered more modern conveniences.

"This trip was the farthest west I have ever been," said Durkin. "I loved the desert and the mountains; I got to see an entirely different world, including snow on the mountains in June."

The camp model requires that students work in teams and rely on one another.

"They are learning from each other and leaning on each other; it's fun to teach because the lessons are truly hands-on and experiential," Panter said.

Durkin appreciated talking to other students and hearing different perspectives. During one of the projects near Silverton, Colorado, they were measuring stratigraphic sections, when one of his teammates showed him that some of the rocks were fossiliferous or full of marine fossils.

"It was all very interesting," Durkin said. One of the most important lessons he learned was the importance of taking good field notes.

"Camp was a great experience; it helped improve my skills in geologic methods and I learned that taking good field notes is important" for research and follow up, Durkin said.

The capstone course is important for students, Panter said, "because it offers real-world content that is more difficult to learn on a chalkboard.

One student works on mapping skills.

"Imagine we are looking at a fault in the real world; it's not that cut-and-dried. Seeing it first hand is very enlightening.

"Nature is more complex and we always find new things," he continued. "This experience instills such skills in how to work with people, with conflicts, and to work as a team to produce a quality product.

"We expose them to state and national parks, archeological areas, and broader experiences; it is like studying abroad, or studying outside of the classroom."

This trip and the other field trips that are part of the geology curriculum are what help students decide a path in geology, whether it is studying and cataloging fossils or animal lineages, focusing on laboratory work or academic research, working in the oil or mining industries or dealing with soils and groundwater resources, among others.

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MAKING POLITICAL POINTS

At the heart of studying Political Science at BGSU is being able to delve into everything political. Political science topics include power, economy, institutions, policy, public opinion, citizen participation and the international system.

Negotiations are an important part of the Model European Union competition. Seth Whittmore, who represents Lithuania, talks with peer countries to get buy-in on his proposal.

Many of those lessons start in the classroom and are reinforced in opportunities outside of the classroom. Internships, study abroad and programs such as Model United Nations (U.N.) and Model European Union (E.U.) help round out the post-college preparation.

At Model U.N. and Model E.U. competitions, where students don suits and business attire to research, present and negotiate public policies, the lessons feel real. The contests simulate debates on timely topics that also take place on the world stage at the U.N. or E.U.

The 2018-19 BGSU Model U.N. team represented Nicaragua in a world debate about the U.N. Sustainable Development goals. At the conference in New York, Brandon Willinger, the head delegate of BGSU's 15-person team, delivered a speech in the U.N. General Assembly room. The senior political science major's proposal was about his view on the sustainable development goals. His presentation was recorded and shared with the U.N. delegates and committees that were formulating policy on the same topics.

"It was quite a thrill for Brandon and the others who spoke," said faculty advisor Dr. Marc Simon, associate professor of political science and a coordinator for the Peace and Conflict Studies Program.

"We learned the foreign policy positions of Nicaragua on 24 different international issues and argued for U.N. resolutions on those issues with students from approximately 160 other universities who represented other U.N. member states," he said. For the second year in a row, the BGSU team earned an honorable mention.

The Model E.U. team, under the leadership of Dr. Stefan Fritsch, associate professor of political science, also earned honorable mentions in their 2019 competition. BGSU hosted the regional contest sponsored by the University of Pittsburgh's European Union Studies Center. The timely topics on their agenda were Brexit and Transatlantic Relations.

Earning honorable mentions were team members Rachel Harris and Melanie Moore, who represented Hungary, and Paul Garbarino and Ryan Bates, who represented

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Germany. Alyissa Horn and Joseph McQuillen represented Denmark and Seth Whittmore was Lithuania.

For both teams, playing the part of diplomats teaches students the process of diplomacy, negotiations, and debate. These lessons cannot be achieved as well in the classroom. Students improve their writing, research and public speaking skills. They also learn how to work with diverse groups of people in formal and informal settings, a skill that is required of professionals.

These opportunities contribute to the success BGSU political science students achieve after graduating. They are prepared to be leaders in the world, whether they choose to pursue graduate study, law school and public services or careers in public, private, nonprofit sectors, and global, national, state and local politics.

The France representative makes a point during the morning debates of the Model European Union competition held at BGSU.

The BGSU Model United Nations team earned an honorable mention award for its representation of Nicaragua in the debate about U.N. Sustainable Development goals.

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NEW PROGRAMS

NEW OFFERINGS IN ARTS AND SCIENCES

Advertising, Design for Social Impact, Digital Forensics, History, Nonprofit Management

Digital Forensics is an in-demand field and BGSU's Computer Science Department offers it as a specialization.

BGSU's College of Arts and Sciences knows the importance of preparing students for careers now and in the future. While the foundation of an arts and sciences degree is to create critical thinkers, problem solvers, who are adaptable to their environments, we continue to stay current in the programs we offer and the way we integrate experiences in and out of the classroom.

Here are some of the new offerings in the college:

Advertising is a newly approved interdisciplinary major in the School of Media and Communication. Students who earn a Bachelor of Arts in Advertising will take courses across disciplines in communication, marketing, media production, and graphic design. They can pursue one of two concentrations. The creative/production concentration prepares students for careers in copy writing, print and digital advertising, commercial production, or managing websites or social media. The management/research concentration prepares students for careers in advertising sales, account management, account planning, advertising media planning and advertising research.

As of fall 2019, **Dance** at BGSU moves to the Department of Theatre and Film as a minor. The annual dance concerts have been held in the Thomas B. and Kathleen M. Donnell Theatre for several years and now the minor officially joins the department. Students can take courses in Modern Dance, Dance Appreciation, Dance Composition, as well as Jazz, Jazz, Modern Dance, Dance History, Dance in World Cultures and Dance Production.

Design for Social Impact is a new, cross-disciplinary minor in Graphic Design in the School of Art. Students with an interest in addressing the social challenges of our society – from climate change and human rights to public policy and healthcare – can be part of this innovative program that introduces a process for human-centered, creative problem solving. For the minor, students will take three required design-based courses and select engagement courses in their areas of interest. They are empowered to become agents of change through socially minded work and will learn about a human-centered design process that includes invention, innovation and creative problem solving using a public-good lens.

Digital Forensics is one of today's most in-demand fields in the information technology field. Students who choose the digital forensics specialization learn about protecting digital assets and intelligence, identifying the hack, understanding the source, and documenting the attack trace when a breach is made. There is a rigorous, intellectual environment that is important to this field of study, yet there is a welcoming, computer-centric community that supports students in the classroom, in student organizations and

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in internships to foster personal and professional growth. The specialization's courses follow the cybersecurity and digital forensics standards of the National Institute of Standards and Technology.

For **History**, you might say, what's old is new. While History is not a new program, the faculty and leadership of the History Department are taking a fresh approach to the curriculum. Students who study history, as a major or a minor, learn to sharpen their ability to think critically, argue logically, conduct research, analyze data and communicate clearly, both orally and in writing. Covering areas of interest such as regions, periods of time and themes, the curriculum prepares students for a variety of careers in business, cultural organizations, education, government, law and other areas.

Nonprofit Management is a new minor in the Department of Political Science that prepares students to become the future leaders within the nonprofit sector. Nonprofit organizations play a vital role in the well-being and development of our society in areas such as social services, youth, environment, arts, education, culture and history, social justice, health and medical-related, international organizations, professional associations, and sports and recreation. The nonprofit curriculum is interdisciplinary and offers a combination of theory and applied skills courses, with an emphasis on experiential learning. Students also have the potential to earn a Certified Nonprofit Professional credential offered by the Nonprofit Leadership Alliance.

Nonprofit Management is a new minor in the Department of Political Science that prepares students to become future leaders within the nonprofit sector.

The Department of Theatre and Film welcomes the Dance minor to its offerings as of fall 2019.

Advertising is a new major in the School of Media and Communication beginning all 2019.

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Undergraduate Majors

BGSU College of Arts and Sciences

Advertising

Africana Studies

American Culture Studies

Art:
- Studio Art
- Digital Arts
- Graphic Design
- Art Education
- Art History

Asian Studies

Biology:
- Ecology & Conservation
- Forensic
- Marine & Aquatic
- Microbiology
- Pre-Health Professional

Chemistry:
- Biochemistry
- Forensic

Classical Civilization

Communication

Computer Science:
- Business Systems
- Digital Forensics

Creative Writing

Economics

English

Environmental Policy & Analysis

Environmental Science

Ethnic Studies

Film Production

Film Studies

Fire Administration

Forensic Science

French

Geography

Geology:
- Hydrogeology
- Paleobiology

German

History

International Studies

Journalism

Latin

Liberal Studies

Mathematics:
- Actuarial Science
- Applied
- Data Science

Media Production & Studies

Music

Neuroscience

Philosophy

Philosophy, Politics, Economics & Law (PPEL)

Physics

Political Science

Popular Culture

Public Relations

Psychology

Russian

Sociology

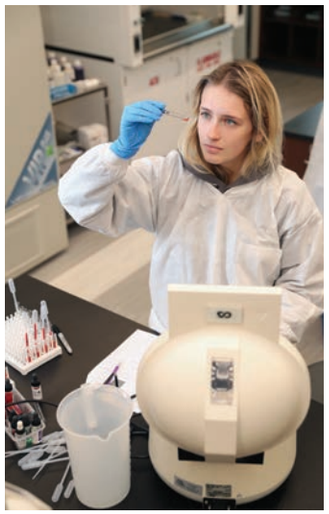
Software Engineering

Spanish

Statistics

Theatre:
- Acting/Directing
- Design/Technical Theatre
- Musical Theatre
- Youth Theatre

Women's, Gender & Sexuality Studies



Pre-Professional **Prep**aration

An undergraduate degree from BGSU is excellent preparation for students who plan to attend professional schools after graduation:

- Pre-Dental
- Pre-Law
- Pre-Medicine (M.D. or D.O.)
- Pre-Mortuary Science
- Pre-Occupational Therapy
- Pre-Optometry
- Pre-Pharmacy
- Pre-Physician Assistant
- Pre-Veterinary Medicine

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Bowling Green State University

BGSU is ranked #3 for teaching quality among America's public universities by Wall Street Journal and Times Higher Education.

According to Business Insider, BGSU is Ohio's #1 university for quality and affordability.

ABOUT

Students

- More than 19,000 enrolled
- Students from 50 states and 70 countries
- Ethnic and racial minority students make up 20% of population
- 97% of graduates report they are employed, in graduate school or starting a business within six months of graduation

Faculty

- Nearly 800 faculty members
- 18:1 student-to-faculty ratio
- National leader in faculty-student mentoring

Bowling Green, Ohio

- 20 miles south of Toledo, Ohio
- 30,000 residents, including students, with a quaint downtown within walking distance of campus
- Ranked one of Best College Towns by WalletHub

Campus

- Established 1910
- 10 on-campus housing options; apartments and rental houses nearby
- 440 student organizations
- Rec Center, field house, ice arena, convocation center, football stadium, 3 theaters/halls for musical and theatrical performances, 2 art galleries

Colleges

- Arts and Sciences
- BGSU Firelands (Huron, Ohio)
- Business
- Education and Human Development
- Graduate
- Health and Human Services
- Honors
- Musical Arts
- Technology, Architecture and Applied Engineering

ADMISSION

www.bgsu.edu/admissions

The best time to apply is when it's right for you. BGSU offers rolling admission and a variety of start dates, which means we're welcoming new and transfer students to campus year-round. For those coming directly from high school, we require an official high school transcript and ACT or SAT score. Our application fee for domestic students is $45 and for international students it is $75. Please learn more at bgsu.edu/apply

FEES and FINANCIAL AID (SUBJECT TO CHANGE)

www.bgsu.edu/financialaid

- $20,992: Ohio resident tuition, standard room, minimum meal plan
- $28,981: Ohio nonresident tuition, standard room, minimum meal plan
- Falcon Tuition Guarantee: We lock in your price for four years
- 90% of entering freshmen receive financial aid
- To be considered for maximum financial aid, submit FAFSA by Jan. 15. School code: 003018. FAFSA available online Oct. 1
- More than $25 million in scholarships offered to incoming students, including automatic and renewable scholarships that can be calculated at bgsu.edu/scholarshipcalculator

VISIT

www.visit.bgsu.edu

Schedule online or call 1-866-246-6732.

- Group info sessions: 30-minute presentation in the Office of Admissions, 200 University Hall, Mon-Fri 10 a.m. & 1 p.m., select Saturdays 10 a.m.
- Guided tours: 90-minute walking tour, Mon-Fri 11 a.m. & 2 p.m., select Saturdays 11 a.m.

CONTACT BGSU

Office of Admissions
200 University Hall
Bowling Green, OH 43403-0085
Phone: 419-372-2478
Email: choosebgsu@bgsu.edu
Web: bgsu.edu

BGSU | COLLEGE OF Arts and Sciences
BOWLING GREEN STATE UNIVERSITY

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